

GUITAR 3

DANCES FROM "TERPSICHORE" BRANSE DE LA ROYNE

MICHAEL PRAETORIUS
(1571-1621)
ARR. HEINZ TEUCHERT

♩ = 120

Musical score for guitar, measures 1-13. The score is in treble clef, D major (two sharps), and 4/4 time. It features a melody with various fingerings and dynamics. Measure 1 is marked '4TH' and includes a circled '5' with a dashed line. Measures 1-7 are marked 'MP'. Measure 8 is marked 'F'. Measures 13-14 include first and second endings. Fingerings are indicated by numbers 1-4. A circled '5' with a dashed line is also present at the end of measure 13.

D Major scale in the 4th positions

Musical score for D Major scale in the 4th position. The score is in treble clef, D major (two sharps), and 4/4 time. It shows the scale ascending and descending. The first measure is marked '4TH' and includes 'I' and 'M' above the staff. Below the staff, fingering is indicated by circled numbers: ⑤ ----- | ④ ----- | ③ ----- | ④ ----- | ⑤ -----.

Terpsichore is a compendium of more than 300 instrumental dances published in 1612 by the German composer Michael Praetorius (1571- 1621)* The collection takes its name from the muse of dance. The collection is based on French dance repertoire of the time, although some of the tunes have been identified as coming from elsewhere in Europe, for example England and Spain.