

DANCES FROM "TERPSICHORE" BRANLE DE LA ROYNE

GUITAR 1

MICHAEL PRAETORIUS
(1571-1621)
ARR. HEINZ TEUCHEBT

♩ = 120 ^{7TH}

②
MP PP
7
f
12
MP

D Major scale in the 7th positions

^{7TH}

③-----| ②-----| ①-----| ②-----| ①-----

Terpsichore is a compendium of more than 300 instrumental dances published in 1612 by the German composer Michael Praetorius (1571- 1621)* The collection takes its name from the muse of dance. The collection is based on French dance repertoire of the time, although some of the tunes have been identified as coming from elsewhere in Europe, for example England and Spain.