

GUITAR 4

# DANCES FROM "TERPSICHORE" BRANSE DE LA ROYNE

MICHAEL PRAETORIUS  
(1571-1621)  
ARR. HEINZ TEUCHERT

♩ = 120

The musical score is written for guitar 4 and consists of three staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as ♩ = 120. The first staff (measures 1-8) features a melodic line with a circled '5' below the first measure, dynamic markings of *MP* and *F*, and various fingering numbers (1, 2, 3, 4). The second staff (measures 9-13) continues the melody with dynamic markings of *MP* and *F*, and includes a circled '4' below the fourth measure. The third staff (measures 14-15) shows a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

*Terpsichore* is a compendium of more than 300 instrumental dances published in 1612 by the German composer Michael Praetorius (1571- 1621)\* The collection takes its name from the muse of dance. The collection is based on French dance repertoire of the time, although some of the tunes have been identified as coming from elsewhere in Europe, for example England and Spain.