

DANCES FROM "TERPSICHORE"

BRANSE DE LA ROYNE

♩ = 120

MICHAEL PRAETORIUS
(1571-1621)

ARR. HEINZ TEUCHERT

7TH

1 ② 3 1 3 2 4 1 3 4

MP PP

2TH

MP PP

4TH

⑤

MP

5TH

⑤

MP

6

GTR.

F

1

F

4 1 3 4 4 3 1 4 1 2 4 2

F

GTR.

4 1 3 4 1 1 4 4 1 2 4

F

12

GTR. *MP* 1 3 1 4 2 | 1. | 2.

GTR. *MP* 4 2 1 4 1 2 4

GTR. 2 4 1 2 4 2 4 2 1 2 4

GTR. *MP* 4 1 3 4 4 4 4 4 4

Detailed description: This page contains a musical score for guitar, starting at measure 12. It consists of four staves, each labeled 'GTR.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff features a melodic line with a dynamic marking of *MP* and includes a first ending bracket with two endings. The second staff provides a harmonic accompaniment with a *MP* dynamic and includes fingering numbers (4, 2, 1, 4, 1, 2, 4). The third staff continues the accompaniment with a *MP* dynamic and includes a complex sequence of fingering numbers (2, 4, 1, 2, 4, 2, 4, 2, 1, 2, 4). The fourth staff provides a bass line with a *MP* dynamic and includes fingering numbers (4, 1, 3, 4, 4, 4, 4, 4, 4). The score concludes with a double bar line and repeat dots.